

Researching different photographers linking to project

Explain how the formal elements and rules of compositions impact on analysis and project journey



King James I
ACADEMY

OUR LEARNING JOURNEY Photo (Year 10)



Create photo-shoots to support genre project

Half Term 6

Experimental editing used to enhance quality of images

Create photo-shoots to support themes
Theme studies and photographic research with own photo-shoot around this.

Theme studies and photographic research with own photo-shoot around this.

Understand the different genres in photography and how they impact on your own project
Genres



Art – As a way to understand the good and bad compositions

Explain how the formal elements and rules of compositions impact on analysis and project journey

Art – As a way to talk about the formal elements in photography

Researching different photographers linking to project

Understand how to discuss formal elements and rules of composition to analyse images

Researching different photographers linking to project

Half Term 4

Development of photo-shoots into final outcome

Selecting best images and editing these to compliment theme

Identity

Theme studies and photographic research with own photo-shoot around this.

English - Analysis of point evidence explain used in own writing

Researching different photographers linking to project

Create photo-shoots to support themes

Learn how to take a photo-shoot and edit images to compliment images

Half Term 3

Researching different photographers linking to project

Create photo-shoots to support themes

Unit 1 coursework



Art – As a way to research to locate artists and photographers to link to projects

Half Term 1

Learn and understand what formal elements and rules of composition are

Introduction

Transition

Themes

Photo-shop assessment
Iconic images

Genres of photography

History of photography

Units of Work

Assessment Points

Cross Curriculum Links

Key Knowledge & Skills

Active Reading

HW